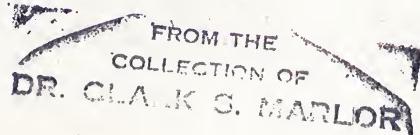


16 pictures of roses
alphabetical list
not accurate

The dots are miss but
the dashes before
pictures are part
of microfilm.

344 pictures
187 artists

24 ?
320 for sale



1071

E. L. Penfield

1885.

Brooklyn
Art Association

Spring Exhibition

Catalogue of
Water Col

March 23 - April 4

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— OF —

THE BROOKLYN
ART ASSOCIATION

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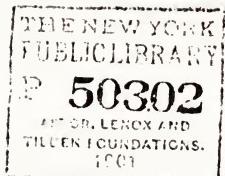
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Hanging Committee of the Present Exhibition:

M. F. H. De HAAS,

M. D. De FOREST BOLMER.

MAIN GALLERY

FRAMES INCLUDED IN PRICES NAMED.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
1.	Fantasia,	\$50	Irving R. Wiles
2.	Showery Weather,	25	E. M. Wilson
3.	Still Life,	50	Sarah G. Stoddard
4.	From the Roadside,	15	J. Turzo
5.	Partridges,	75	Fanny R. Thurston
6.	Evening,	125	Bleecker N. Mitchell
7.	Sweet Williams,	75	Agnes D. Abbatt
8.	A Meet by Chance,	100	H. A. Ogden
9.	Street in Montmartre, Paris,	80	Howard M. Nesmith
10.	A Chance Acquaintance,	150	W. S. Bucklin
11.	Laid up for the Winter, Port Jefferson,	25	F. Leo Hunter
12.	On the Road thro' Evans' Notch, White Mountains,	60	S. M. Barstow
13.	A Salt Marsh Inlet.	85	W. Hamilton Gibson
14.	The Last Page,	75	Cornelia W. Conant
15.	Bowl of Roses,	40	E. L. Coffin
16.	Beach at Osterville, Mass.,	35	E. L. Coffin
17.	Mountains Disappearing in the Westmoreland,	125	The Marquis de Leuville
18.	On the Picket Line, 1779,	75	H. A. Ogden

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
19.	The Housatonic River, Great Barrington,	\$200	Kruseman Van Elten
20.	Fall Work,	20	Annie C. Newell
21.	Sketch in Bergen Co., N. J.	75	Granville Perkins
22.	Roses,	40	E. L. Coffin
23.	An Out of the Way Corner,	40	L. Woodward
24.	Beach near Point Judith, R. I.	85	F. A. Silva
25.	June Day.	20	Chas. Warren Eaton
26.	Gathering Salt Hay.	50	Granville Perkins
27.	Tending the Baby.	100	George F. Shelton
28.	Gondolas.	60	Rhoda Burr Nichols
29.	A Gray Day	25	D. W. Tryon
30.	Roses.	30	E. Haviland
31.	Vague Regret,	30	Emily Fox
32.	October Meadows,	90	W. Hamilton Gibson
33.	Garden Roses,	50	K. E. De Golier
34.	The Mandolin Player,	85	Walter Satterlee
35.	The Sound, near Pelham, Mass.	95	J. W. Pattisen
36.	Color Scheme,	75	Frank Fowler
37.	A Summer Afternoon,	75	W. C. Bauer
38.	The Bridge at Mordaix, Brittany,		Samuel Colman
39.	On the River,	30	H. A. Granbery
40.	Janick's Garden,	30	Geo. W. Gibson
41.	Prepared,	30	M. Cohn
42.	The Cook's Bouquet,	25	E. M. Aspinwall
43.	New Year's Morning, Prepared to Conquer	250	M. E. Sand

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
44.	East Gloucester, Mass.,	\$100	F. K. M. Rehn
45.	Banks of the Avon, England,	80	J. D. Woodward
46.	October Afternoon,	25	Du Bois F. Hasbrouck
47.	Near the Village, Springfield, N. J.,	30	Wm. C. Fitler
48.	Taking a Rest,	50	Francis C. Jones
49.	Praying Nun,	55	John J. Hammer
50.	Portrait,		Florence A. Francis
51.	Cloudy Day, Napanock,	40	K. Van Elten
52.	Care Worn,		E. L. S. Adams
53.	Landscape,	125	Henry W. Ranger
54.	The Quarrel,	125	J. Symington
55.	June Night, Long Island Sound, Bridgeport Light,	125	E. R. Harrington
56.	On an American Lake,	250	J. C. Nicoll
57.	Moonlight on the Canal,	30	Geo. H. McCord
58.	Caravel of the 15th Century,	125	James G. Tyler
59.	A By-way,	35	Jennie E. Cook
60.	Sweet Prue	125	C. A. Northam
61.	Cliffs of the Upper Colorado,	350	Thos. Moran
62.	Salt Meadows, Long Island,	65	Wm. C. Fitler
63.	The Cliffs of March	550	W. T. Richards
64.	As the Twig is Bent, the Tree's Inclined,	75	E. R. Harrington
65.	Rain at Vin, France,	25	E. K. Rossiter
66.	Sketch from Nature,	60	F. B. Schell
67.	Autumn Afternoon,	70	W. Hamilton Gibson

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NO.	SUBJECT.	PRICE, OR OWNER.
68.	Puritan Maiden,	\$750
69.	Our Member of the Cooking Club,	125
70.	Black Hamburg Grapes	50
71.	An English Fishing Village,	175
72.	A Moorland,	250
73.	December Noon, N. J.	50
74.	A Group of Willows, South Orange,	20
75.	Winter on the Meadows	200
76.	An Interior,	40
77.	The Wanderers,	150
78.	An Autumn Bit in the Catskills,	60
79.	Pride of the Harem,	75
80.	Twilight,	75
81.	Yellow Roses,	20
82.	Ghetto Siena,	40
83.	Showery Day near Etretal, France,	40
84.	Sketch at Shinnecock,	25
85.	Red Roses,	20
86.	Brook near Mendham, N. J.,	45
87.	Beach at Schenvenegen,	90
88.	An Heron,	35
89.	Low Tide,	30
90.	The Millpond,	200
91.	Reverie,	75

ARTIST.
J. Alden Weir
M. E. Sand
Mary E. Hurst
Chas. Harry Eaton
Chas. E. Mills
J. M. Falconer
J. Wood Adams
W. Bliss Baker
L. F. Chew
Fidelia Bridges
S. M. Barstow
Wm. H. Lippencott
W. Hamilton Gibson
M. C. W. Reid
Miss M. Leupp
J. D. Smillie
M. De Forest Bolmer
M. C. W. Reid
Geo. H. McCord
Joseph Lyman
George W. Gibson
Agnes D. Abbott
A. F. Bellows
J. Symington

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NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
92.	There is Nothing for You,	\$50	A. M. Turner
93.	Evening,	60	R. C. Miner
94.	Homeward Bound,	150	M. L. Stone
95.	The Swimming Lesson,	35	Charles Volkmer
96.	A Summer Afternoon	85	F. A. Silva
97.	The Genesee Hills,	125	Chas. Harry Eaton
98.	Venice,	125	Sarah Bascom Gilbert
99.	In the Cool of the Morning,	125	Cornelia W. Conant
100.	In Disgrace,	35	Walter Satterlee
101.	An Interesting Book,	50	Frank M. Gregory
102.	The Hillside Farm,	35	Archie Grey
103.	Early Snow,	35	J. Francis Murphy
104.	Algerian Head,	55	M. B. O. Fowler
105.	Coming Shower, near Etretal, France,	150	J. D. Smillie
106.	Secomnet Swamp,	100	S. R. Burleigh
107.	A Day in October,	75	R. M. Shurtleff
108.	Italian Peasant Girl,	55	John J. Hammer
109.	Venice,	100	Sarah Bascom Gilbert
110.	"He Comes,"	60	Alfred Kappes
111.	Summer,	80	K. Van Elten
112.	In Grandma's House,	80	Mrs. J. Alfred House
113.	A Hillside at Barbiziu,	70	Carlton Wiggins
114.	Retrospection (sketch),	100	J. Symington
115.	Crossing the Stream,	125	J. Henry Hill
116.	A Voyage to Lilliput,	175	George W. Maynard
117.	View Lake Champlain,	175	R. M. Shurtleff

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
118.	Sketching in Pompei,	\$60	Wm. Verplanck Birney
119.	Swamp Willows, Newburyport,	350	Geo. H. Smillie
120.	After Sunset, Holland,	90	M. Bastert
121.	From the Jersey Marshes,	50	Mrs. L. S. Kellogg
122.	Battery Forward,	100	W. H. Shelton
123.	Evening shore of Dartmouth,	125	D. W. Tryon
124.	Watching for Him,	75	Wm. Verplanck Birney
125.	Milking Time.	350	Kruseman Van Elten
126.	Grapes, Signore,		Sarah Bascom Gilbert
127.	Dawn, Southampton, L. I.	80	A. T. Bricher
128.	St. Etienne, Rouen,	125	W. Magrath
129.	A Calm Evening,	100	F. K. M. Rehn
130.	Edge of the Woods,	300	K. Van Elten
131.	The Sea,	100	F. K. M. Rehn
132.	Dalecourtian Peasant,	50	M. E. Sand
133.	A Long Island Beach,	15	F. E. Marshall
134.	A Song by the Sea,	150	Fidelia Bridges
135.	Autumn Scene in Holland,	70	George Poggenbeck
136.	Study of a Tulip Tree,	40	E. L. Raymond
137.	Autumn,	200	John Mazzonich
138.	The Debutante,	100	N. S. J. Smillie
139.	Roses,	40	Mary F. Peck
140.	Fishing Boats in a Fog,	150	C. A. Platt
141.	Evening,	150	George F. Shelton
142.	Ludlow Castle, Shropshire, England,	100	H. Lloyd

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
143.	Liz,	\$150	J. Symington
144.	Grandmother's Favorites,	85	Agnes D. Abbott
145.	Pansies,	15	Mrs. E. M. Scott
146.	Wild Roses,	50	H. K. Greatoreix
147.	Beach Plums, Long Island Coast,	60	L. W. Seavey
148.	Light and Shadow,	50	W. L. Sontag, Jr
149.	Old Mill on the Rother, Sussex, England,		G. H. Galt
150.	Eel Brook Cove, Grand Manor,	75	Prosper L. Senat
151.	The Deserted Home,	60	E. K. Rossiter
152.	Quogue Meadows,	30	Robert Bloodgood
153.	Coreopsis,	40	E. M. Scott
154.	Winter Evening,	125	Walter L. Palmer
155.	Gardiner's Bay, Long Island,	100	Thos. Moran
156.	The Settler's Home, Twilight,	45	T. Mower Martin
157.	Hazy Morning, near Grand Manor,	75	Prosper L. Senat
158.	An April Day,	45	Geo. H. McCord
159.	In the Adirondacks,	60	V. Granbury
160.	Sleighing Party,	300	Jan Chelminski
161.	A Coquette,	75	Wm. Lippencott
162.	Forward Three,	100	M. L. Stone
163.	Corn Flowers,	55	P. A. Daniels
164.	Sunset on Charles River,	45	Miss Julia Bacon
165.	Dutch Fisher Folk,	150	Harry Chase
166.	Southampton Beach,	130	J. C. Thom
167.	Evening in Central Park, N.Y.	50	T. Mower Martin

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 168.	If Ought Should Tempt My Feet to Stray,		E. L. S. Adams
• 169.	The Green River, Great Barrington, Mass.,	\$200	K. Van Elten
• 170.	Rye and Sorrel,	100	Harry Fenn
• 171.	Across the Wet Sands	70	G. W. Harvey
• 172.	The Maas at Dort,	100	C. A. Platt
• 173.	A Quiet Nook on the Arun, Sussex, Eng.,		W. Magrath
• 174.	Japanese Decorator	250	Robert Blum
• 175.	Late Autumn	75	H. Bolton Jones
• 176.	Two Fisher Girls,	85	Alice Hirschberg
• 177.	Peaches,	45	E. M. Wilson
• 178.	The Lone Hand,	100	Harry Fenn
• 179.	Evening,	25	M. De Forest Bolmer
• 180.	Azalias in Jug,	.20	J. A. Sprague
• 181.	Grain,	35	C. A. Northam
• 182.	Springtime in the Catskills,	100	Arthur Parton
• 183.	Seaside Pasture,	250	Chas. E. Mills
• 184.	A Summer Day, Montauk Point,	50	J. C. Thom
• 185.	Study of Head,	35	Irving R. Wiles
• 186.	Reminiscence,	300	Frederick W. Freer
• 187.	Springtime,	125	R. W. Van Boskerck
• 188.	A Study,	75	S. J. Norton
• 189.	Landscape,		Samuel Colman
• 190.	Summer Afternoon, Coast of New England,	100	Agnes D. Abbott

u. marsh inlet
 Detour of flares
 - 75?
 -
 - 10.
 - 60
 -
 { A salt marsh inlet. 75.
 Shrub. } Detour meadow. 90

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
191.	Along Shore, Scarboro, Me.,	\$75	Prosper L. Senat
192.	Under the Trees,	125	Percival De Luce
193.	A Lover's Tiff,	50	H. Pruett Shuse
194.	Little Bay Rock, Narragansett Pier,	80	A. T. Blicher
195.	Moonlight in Holland,	90	N. Bastert
196.	Apples, Holland,	60	N. Bastert
197.	Sunflowers,	100	Elizabeth Parker
198.	Gardener's Island,	100	Harry Fenn
199.	Mischievous,	50	Walter Shirlaw
200.	Spring Blossoms,	20	Miss Julia Bacon
201.	Evening — Dutch Boats Becalmed,	100	E. R. Harrington
202.	November Skies,	70	Geo. H. McCord
203.	A Ground Swell, North Atlantic,	400	Henry P. Smith
204.	Flowers,	25	Ben Foster
205.	Spring Flowers,	300	Percy Moran
206.	December,	150	W. S. Bucklin
207.	In an Old Garden, East Hampton,	100	Geo. H. Smillie
208.	Bowl of Roses,	200	K. H. Greatorix
209.	A Sunny Slope,	25	Fannie W. Tewksberry
210.	The Little Marauder,	200	Leon Moran
211.	Trio,	95	Alice Hirschberg
212.	Apple Blossoms,	20	J. Turzo
213.	November,	30	Chas. Warren Eaton
214.	Still Life,		

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NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 215.	Gray Morning at Long Beach,	\$300	Henry P. Smith
• 216.	Hark! Hark!	100	A. M. Turner
• 217.	Primroses,	25	Jennie E. Cook
• 218.	Winter Evening, Coast of Maine,	75	Geo. H. McCord
• 219.	Hollyhocks,	100	Elizabeth Parker
• 220.	A Snake in the Grass,	50	Robt. W. Rattray
• 221.	A Cloudy Day, near Entretat,	30	J. D. Smillie
• 222.	My Birthday,	100	Charles J. Taylor
• 223.	Old Plymouth Mug,	35	Mrs. A. H. Barnes
• 224.	Foggy Morning,	100	F. K. M. Rehn
• 225.	A Rare Old Missal,	85	Walter Satterlee
• 226.	Chestnut Burrs,	50	Harriet B. Powers
• 227.	An Ideal Head,	30	Mrs. M. C. Barker
• 228.	A New Hampshire Hillside,		Thos. B. Craig
• 229.	Early Flowers,		E. L. S. Adams
• 230.	A Little Shaver,	75	H. G. Plumb
• 231.	Avignon, France		Samuel Colman
• 232.	By the Lake Side.	300	G. Collazo
• 233.	In the Lane,		Thos. B. Craig
• 234.	Ebb Tide, Massachusetts Coast,	90	G. W. Harvey
• 235.	Amiability,	30	Chas. Bridgman
• 236.	The Church on the Hill,	125	Walter L. Palmer
• 237.	Fiaschetti,	22	Charles I. Berg
• 238.	Reverie,	100	Percy Moran
• 239.	One at a Time,	100	J. William Pattisen

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NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 240.	Lost in Thought,	\$75	Harry Roseland
• 241.	Helping Mamma,	75	J. Wells Champney
• 242.	Pansies,	10	J. M. Culbertson
• 243.	In the Tub,	50	Walter Shirlaw
• 244.	Dolly and I,	30	M. Cohn
• 245.	A Bavarian Peasant,		S. M. Gray
• 246.	Late Autumn,	75	Albert Insley
• 247.	Day Dreaming,	75	M. Cohn
• 248.	A Garden Party for Three,	50	Walter Satterlee
• 249.	A Suppliant,	50	Chas. Bridgman
• 250.	The Men,	50	Carlton Wiggins
• 251.	Ebb Tide,	25	Carlton T. Chapman
• 252.	Turreted Rocks, Northern Pacific R. R.,	25	H. W. Herrick
• 253.	An Autumn Evening,	85	W. C. Bauer
• 254.	Our Chestnut Tree,	30	Carl F. Weidner

SMALL GALLERY.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
255.	Pastoral,	\$60	K. Van Elten
256.	Chrysanthemums,	45	N. S. J. Smillie
257.	From The Old Man,	75	Alfred Kappes
258.	Sundown, Long Island	50	J. M. Falconer
259.	A Bit of the Country,	25	Carlton T. Chapman
260.	In the Meadows, Holland,	45	George Poggenbeck
261.	North River Hills,	40	Miss Julia Bacon
262.	Noon at Canarsie, L. I.,	50	J. M. Falconer
263.	A Brittany Bonnet,	30	S. R. Macknight
264.	Marigolds,	20	Agnes D. Abbott
265.	An Old Song,	25	A. G. Morehead
266.	Near Beverly, N. J.	75	Thos. Moran
267.	Sketch on the Seine	25	George Holston
268.	Roses,	18	Frances L. Carlin
269.	Indian Summer,	50	R. W. Van Boskerck
270.	Reminscence of a Winter Evening,	30	Du Bois F. Hasbrouck
271.	A Basket of Violets,	15	Helen Chase
272.	Road at Cookham, England,	75	J. Wells Champney
273.	Yellow Roses,	8	Lillian Conkey
274.	A Peasant and Geese,	60	Raymond Sayre
275.	Repose,	30	Alice Hirschberg
276.	Old Friends Meet Again,	40	Elliott Daingerfield
277.	Morning,	40	R. C. Minor

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
278.	A Peaceful Puff,	\$15	H. C. Lane
279.	Richmond, Mass.,	15	Mrs. Susan N. Carter
280.	Berkshire Hills,	25	Miss E. Sutton
281.	The Church at Seltenbourn, England,		Samuel Colman
282.	The Millpond,	75	J. Henry Hill
283.	In the Gloaming	35	Dan. C. Beard
284.	The Milkmaid,	50	A. M. Turner
285.	A Summer Sea,	15	Carlton T. Chapman
286.	Sweet Brier,	20	Harriet B. Power
287.	Late Autumn	25	Chas. Warren Eaton
288.	Fishing Boats,	20	Carlton T. Chapman
289.	Wild Roses,	25	J. A. Sprague
290.	The Village Belle,	35	E. Whitlock McDowell
291.	In the Oak Room,	500	S. R. Burleigh
292.	Autumn Day, Westchester County,	35	Charles Volkmer
293.	Girl's Head,	10	Mrs. A. C. Torrey
294.	Ilsa,	20	A. W. Brown
295.	Twilight,	25	Rudolph F. Bunner
296.	A Cup of Tea,	15	Annie C. Newell
297.	On the Chenango River, N. Y.,	40	W. L. Sontag
298.	Pansies,	15	A. G. Moorhead
299.	In the Bay, Gloucester,	20	Carlton T. Chapman
300.	In Meeting Time,	20	W. J. Whittemore
301.	Blue and Gold,	20	M. L. Stone
302.	A Village near the Sea,	75	Prosper L. Senat

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 303.	Study of Yellow Roses,		S. C. Sears
• 304.	Autumn,	\$46	Helene Purdy
• 305.	Morning, Gloucester,	35	Fannie W. Tewksbury
• 306.	House in Cervia, near Rome,	54	Roberto Rascovich
• 307.	The Picnic,	20	E. L. Raymond
• 308.	Velvet Pansies Slumbering in their Bed,	20	Agnes D. Abbatt
• 309.	The Bottle Imp,	40	Robert Bloodgood
• 310.	Pansies,	25	Sarah G. Stoddard
• 311.	Roses,	15	Caroline K. Herrick
• 312.	Costume Sketch,	30	Irving R. Wiles
• 313.	Four o'clock Tea,	50	C. A. Northam
• 314.	A French Village,	20	F. Rollin Smith
• 315.	Sketch,	60	W. Hamilton Gibson
• 316.	A Study in Maine,	40	Wm. L. Sontag
• 317.	Roses,	25	M. C. W. Reid
• 318.	Study near Barbizon,	20	F. Rollin Smith
• 319.	Winter Evening,	60	Chas. Harry Eaton
• 320.	On the Seine, near Rouen,	75	S. M. Barstow
• 321.	Summer Roses,	20	J. A. Sprague
• 322.	Renda,	125	Harry Fenn
• 323.	The Moor,	10	Florence A. Francis
• 324.	A Frozen Stream,	45	W. C. Bauer
• 325.	Stairway of Henry IVth., Musee Cluny, Paris,	100	George Gibson
• 326.	Chickens,	40	N. Bastert
• 327.	The Quakeress,	45	C. Coventry Haynes

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 328.	Building Air Castles,	\$50	Harry Roseland
• 329.	A Musing Mood,	45	F. H. Bates
• 330.	Gloucester, Mass., from the Harbor,	15	J. D. Hunter, Jr
• 331.	On the Vassankill, N. Y.,	75	J. M. Falconer
• 332.	Landscape,		W. J. Whittemore
• 333.	The Afterglow of 1883,		Miss Eloise Luqueer
• 334.	Spring-time,	8	Du Bois F. Hasbrouck
• 335.	A Clear Morning,	15	W. J. Whittemore
• 336.	Marblehead Neck, Mass.,	18	Mrs. S. N. Carter
• 337.	Nasturtiums,	20	Miss A. B. Dickinson
• 338.	A Missing Journal,	30	S. R. Macknight
• 339.	Sketch near Albany, N. Y.,	15	C. Warren Eaton
• 340.	Swamp in the Myhanos Valley,	25	Miss Eloise Luqueer
• 341.	Autumn Morning,	20	J. Francis Murphy
• 342.	A Lake Shore,	20	J. Francis Murphy
• 343.	Summer's Last Hours,	15	Francis F. Throop
• 344.	Roses in a Glass,	20	M. C. W. Reid

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1885.

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